

# Dance Monkey

Choreographer: Christian Schidler & Jan Trinkaus & Nicola Kögler – Germany

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Music: *Dance Monkey* by Joseph Vincent 2:02 Available on iTunes.

West Coast Swing

Sequence: Intro – A – B – C – A – End

Phase IV+0+3

Sugar Tuck & Twirl, Push Break,  
Underarm Turn Miami Special

## INTRO

- (0) Left Open Facing Position M fc WALL Lead Foot Free Wait 1 meas ;
- (1-4) Underarm Turn Right Hands ;,, Face Loop Sugar Push ;;; Tummy Whip ;
- (5-8) ; Walk together 2 ,, 2 Right Turning Trippels ;,, Rock to Throw Out ;;;

Measure	Leader (M)	Follower (W)
0	Wait 1 measures M fc W & WALL, lead hands joined, lead feet free;	
1-2.5	Bk L turning 1/4 LF raising lead hd, cl R, sd L/ cl R, turning LF 1/4 sd L; Bk R/ cl L, bk R joining R-hd,	Fwd R, fwd L comm to turn LF, turning LF sd & bk R/ XLif, bk R, bk L/ cl R, bk L,
2.5-3	bk L, bk R; Touch L looping R-hd over M's head, fwd L, Bk R/ cl L, bk R;	fwd R, fwd L; Touch R, bk R, Bk L/cl R, bk L;
4-5	Bk & sd L raising lead hd, XRif, sd & bk L/ rec R, turning 1/2 LF sd L catching W a waist-level; Sd R turning 1/2 LF sliding hand around W's tummy, fwd L, bk R/ cl L, bk R;	Fwd R, fwd L, fwd R/ cl L, bk R; Bk L, bk R, bk L/ cl R, bk L;
6-7.5	Bk L, fwd R CP, turning 1/2 RF sd L/ cl R, sd L; Turning 1/2 RF sd R/ cl L, sd R,	Fwd R, fwd L, turning 1/2 RF sd R/ cl L, sd R; Turning 1/2 RF sd L/ cl R, sd L,
7.5-8	swiel 1/4 to SCP bk L, rec R; In Place sd L/ cl R, sd L, bk R/ cl L, bk R;	swiel 1/4 to SCP bk R, rec L; turning LF sd R/ XLif, bk R, bk L/ cl R, bk L;

## A

- (1-4) Sugar Push ;,, Sugar Tuck & Twirl ;;; Wrapped Whip;
- (5-8) ; Underarm Turn Right Hands ;,, Underarm Turn Miami Special ;;;

1-2.5	Bk L, bk R, touch L, fwd L; Bk R/ cl L, bk R,	Fwd R, fwd L, touch R, bk R; Bk L/cl R, bk L,
2.5-3	Bk L, bk R, touch L L-shoulder lead to tuck W, fwd L twirling W; Bk R/ cl L, bk R,	Fwd R, fwd L, touch R R-shoulder leading, turning 1/2 RF fwd R spin 1/2 RF; Bk L/cl R, bk L,
4-5	Join both hands bk & sd L raising lead hd, XRif, sd & bk L/ rec R, turning 1/2 LF sd L to Wrap pos; Sd R turning 1/2 LF , fwd L releasing trail hd, bk R/ cl L, bk R;	Fwd R, fwd L, fwd R/ cl L, bk R; Bk L, bk R, bk L/ cl R, bk L;
6-7.5	Bk L turning 1/4 LF raising lead hd, cl R, sd L/ cl R, turning LF 1/4 sd L; Bk R/ cl L, bk R joining R-hd,	Fwd R, fwd L comm to turn LF, turning LF sd & bk R/ XLif, bk R, bk L/ cl R, bk L,
7.5-8	Bk L turning 1/4 LF raising lead hd, cl R; Sd L/ cl R, turning LF 1/4 sd L looping hd over head; Bk R/ cl L, bk R joining R-hd,	Fwd R, fwd L comm to turn LF; Turning LF sd & bk R/ XLif, bk R, bk L/ cl R, bk L,

## B

(1-4) Sugar Push ;,, Left Side Pass ,;; Whip Turn ;

(5-8) ; Tuck & Spin ;,, Push Break ,;;

1-2.5	Bk L, bk R, touch L, fwd L; Bk R/ cl L, bk R,	Fwd R, fwd L, touch R, bk R; Bk L/cl R, bk L,
2.5-3	bk L comm to turn LF, bk R turning $\frac{1}{4}$ LF; Sd L/ cl R, fwd L turning $\frac{1}{4}$ LF, bk R/ cl L, bk R;	fwd R, fwd L comm to turn LF; turning LF sd & bk R/ XLif, bk R, bk L/ cl R, bk L;
4-5	Bk & sd L, XRif, sd & bk L/ rex R, turning $\frac{1}{2}$ LF sd L; sharp turn Rf $\frac{1}{2}$ sd R, fwd L; bk R/ cl L, bk R,	Fwd R, fwd L swiveling $\frac{1}{2}$ RF, bk R/ cl L, fwd R; swivel $\frac{1}{2}$ RF bk L, bk R; bk L/ cl R, bk L,
6-7.5	Bk L, bk R, touch L lead W to tuck, fwd L lead W to spin; Bk R/ cl L, bk R,	Fwd R, fwd L, touch R tuck in R-sd, turning RF fwd R spinning to fc M; Bk L/cl R, bk L,
7.5-8	Bk L, bk R; cl L/ cl R, fwd L, Bk R/ cl L, bk R;	Fwd R, fwd L; fwd R/ cl L, bk R, bk L/ cl R, bk L;

## C

(1-4) Underarm Turn Right Hands ;,, Face Loop Sugar Push ,;; Tummy Whip;

(5-8) ; Walk together 2 ,, 2 Right Turning Trippels ,,, Rock to Throw Out ,;;

See Intro for details.

## A

(1-4) Sugar Push ;,, Sugar Tuck & Twirl ,;; Wrapped Whip;

(5-8) ; Underarm Turn Right Hands ;,, Underarm Turn Miami Special ,;;

## End

(1-4) Sugar Push ;,, Left Side Pass ,;; Whip Turn ;

(5-8) ; Tuck & Spin ;,, Push Break ,;;

(..) Apart, Point

See part B for details.